

Briana Reed

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CAREER GOAL

My focus and the legacy which I wish to contribute lies in utilizing dance as a tangible tool to educate, inspire, and enrich. Dance education and dance pedagogy are important components of the development of my artistry and I would like to continue this educational outreach through Master Classes and Workshops. Delving deeper into my choreographic journey through Artistic Residencies as well as setting works for concert dance companies, musical theatre, film and tv; and creating works that speak to social justice, environmental preservation, and hope in humanity are of utmost importance to me.

CHOREOGRAPHER ARTIST STATEMENT

My works seek to uplift and elevate the collective into higher consciousness through dance in all of its codified techniques with deep influence and in juxtaposition to the African dance diaspora. It is my desire to make art that touches the spirit, is thought provoking and is socially conscious. It is my belief that it is only through unity and acceptance that there is progress, dance is the vehicle which I wish to use in order to embody and embrace this lofty yet attainable concept. I believe that art and artists have been the catalyst for all social justice movements and the seeds that blossom into fruitful change and I wish to be a meaningful part of this continuum and legacy.

TEACHING PHILOSOPHY

"Your depth of power resides in being unabashedly, courageously and uniquely you. You needn't seek without. Find and focus on the infinite source of light within, waiting for you to not only find it but embrace it and soar into the greatness destined for you." Briana J. Reed

My teaching philosophy is based on and rooted in using a combination of codified dance techniques and styles of dance (e.g., Ballet, Graham, Horton, Taylor, Limón, Dunham, West African Dance) to train the artist mind, body, and spirit. In my experience dance due to its usage of the body's physicality in its totality can serve as a wonderful tool to build the confidence, fortitude and sensitivity necessary to create artists that not only have technical aptitude but ones that have developed the confidence to be vulnerable enough to access their inner light and create art that is magical.

EDUCATION

Pinellas County Center of the Arts at Gibbs Sr. High School 1993

The Juilliard School: Diploma of Dance 1997

ABT® National Training Curriculum Certification Pre-Primary through Level 3 2014

Gyrotonic, Gyrokinesis Certification 2011

PROFESSIONAL DANCE TRAINING

- **Ballet**

Suzanne Pomerantzeff, Celia Marino, Charmain Hunter, Benjamin Harkarvey, Héctor Zaraspe, Maria Grandy, Stephen Pier, Robert Atwood, Madame Gabriela Darvash, Franco de Vita, Flavio Salazar

- **Russian Character**

Suzanne Pomerantzeff

- **Baroque Dance**

Wendy Hilton

- **Modern Dance Techniques**

Graham Technique: Reginald Yates, Jeanne Ruddy, Christine Dakin, Jacquelyn Buglisi

Horton Technique: Ana-Marie Forsythe, Earl Mosley

Taylor Technique: Linda Kent

Limón Technique: Laura Glenn, Sue Bernhard

Dunham Technique: Joan Peters

- **Jazz Dance**

Michael James, Joe Lanteri

- **West African**

Reginald Yates, Jai Hinson

- **Choreography Composition**

Elizabeth Keen

PROFESSIONAL DANCE TRAINING

- **Elements of Performance**

Pauline Koner

- **Anatomy for Dancers**

Irene Dowd

- **Technical Stage and Lightning**

Beverly Emmons

- **Floor Barre**

Zena Rommett

- **The Verdon Fosse Legacy Master Class Series; New York, New York — 2014, 2018, 2019**

Ann Reinking, Lloyd Culbreath, Dana Moore

- **Gyrotonic and Gyrokinesis Certification; New York, New York — 2011**

Sebastian Plettenberg, Hilary Cartwright (Trainer)

- **Ethical Teacher Training Part I & II; Virtual — 2020**

Timothy Gage

PROFESSIONAL ON CAMERA ACTING TRAINING

- **Heidi Miami Marshall Studio NYC On Camera Training Part 1 & 2 — 2017**

Heidi Miami Marshall

- **Heidi Miami Marshall Studio NYC Scene Analysis — 2019**

Carly Zein

- **Heidi Miami Marshall Studio On Camera — 2019**

Yasen Atour

PERFORMANCE EXPERIENCE

- **Academy of Ballet Arts**

Annual Florida Folk Festival

Suzanne Pomerantzeff

Russian Character Dance

- **The Pinellas County Center of the Arts 1989-1993**

The Nutcracker

Suzanne Pomerantzeff

Arabian, Snow, Waltz of the Flowers

Crucifixions

Reginald Yates

West African

- **Dundu Dole African Ballet Performed 1991-1993**

The Family Blessing

Jai Hinson

- **The Juilliard School Ballets Performed 1993-1997**

Misa Brevis

Jose Limón

The Winged

Jose Limón

Gotta Dance

Collaborative Student Choreography NYC Ed. Outreach

- **Ailey II Ballets Performed 1997-1998**

Revelations

Alvin Ailey

Escapades

Alvin Ailey

Isba

Alvin Ailey

The Lark Ascending

Alvin Ailey

Marimba

Lar Lubovitch

Last Montage

Shen Wei

Caught In Thermidor's Twilight

Homer Avila and Edisa Weeks

Meridians

Andre Tyson

Moments We Share

Carl Paris

PERFORMANCE EXPERIENCE

- **The Alvin Ailey American Dance Theater Ballets Performed 1998-2014**

Blues Suite	Alvin Ailey	
Revelations	Alvin Ailey	I've Been Baked (Mother), Didn't My Lord Deliver Daniel, Fix Me Jesus, Wade In The Water (Umbrella), Move Members Move (Center/Lead)
The River	Alvin Ailey	Meander Trio
Streams	Alvin Ailey	Danza Queen
The Road Of the Phoebe Snow	Talley Beatty	Sensual Duet
The Prodigal Prince	Geoffrey Holder	Erzulie/Black Madonna Lead
Maskela Langage	Alvin Ailey	Lead (Jamison role) Soloist)
Cry	Alvin Ailey	Solo
Mary Lou's Mass	Alvin Ailey	Lead (Jamison role) (Soloist)
Hidden Rites	Alvin Ailey	Duet
Night Creature	Alvin Ailey	
The Mooche	Alvin Ailey	Solo
Suite Otis	George Faison	Widow Lead, Lover's Duet
Memoria	Alvin Ailey	Lead (Joyce Trisler role) (Soloist)
Phases	Alvin Ailey	Duet
The Stack Up	Talley Beatty	Prostitute, Rude Girl Quartet
For Bird With Love	Alvin Ailey	Ailey Classics Excerpt
Divining	Judith Jamison	Lead (Soloist)
Vespers	Ulysses Dove	Lead (Soloist)
Episodes	Ulysses Dove	
Sarong Parimba	Lester Horton	Restaged by Carmen de Lavallade
Forgotten Time	Judith Jamison	
Dance At The Gym	Donald Byrd	

PERFORMANCE EXPERIENCE

- **The Alvin Ailey American Dance Theater Ballets Performed 1998-2014**

A Winter In Lisbon	Billy Wilson	
Shelter	Jawole Willa Jo Zolar	
HYMN	Judith Jamison	
Sweet Release	Judith Jamison	
Polish Pieces	Hans van Manen	
Days Past Not Forgotten	Earl Mosley	
Slaves	George Faison	Duet
Echos Far From Home	Judith Jamison	
Letres d'Amour	Redha	
Grace	Ronald K. Brown	
C# Street B Flat Avenue	Jawole Willa Jo Solar	
Danger Run	Donald McKayle	
Double Exposure	Judith Jamison	
Following The Subtle Current Upstream	Alonzo King	Soloist
Chocolate Sessions	Dwight Rhoden	
Serving Nia	Ronald K. Brown	
Prayers From The Edge	Lynne-Taylor-Corbett	
Heart Song	Alonzo King	
Love Stories	Judith Jamison, Rennie Harris, Robert Battle	
Shining Star	David Parsons	
Burlesque	Donald Byrd	
Ife/My Heart	Ronald K. Brown	
Reminisin'	Judith Jamison	

PERFORMANCE EXPERIENCE

- **The Alvin Ailey American Dance Theater Ballets Performed 1998-2014**

Gamelan Gardens	Karole Armitage	
Golden Sections	Twyla Tharpe	
Groove To Nobody's Business	Camille A. Brown	
Saddle Up!	Earl Mosley	
Festa Barroca	Mauro Bigonzetti	Duet
Go In Grace	Hope Boykin	
Among Us	Judith Jamison	
Dancing Spirit	Ronald K. Brown	
Uptown	Matthew Rushing	Solo
Minus 16	Ohad Naharin	
The Evolution of a Secured Feminine	Camille A. Brown	Solo
Another Night	Kyle Abraham	
D-Man in the Waters	Bill T. Jones	
Chroma	Wayne McGregor	
Four Corners	Ronald K. Brown	

- **The White House; Washington, DC — 2010**

Performance of Revelations at The White House hosted by First Lady Michelle Obama to honor and celebrate Judith Jamison and other Artists and artistic Institutions

- **SummerStage; New York, New York — 2010**

The Alvin Ailey American Dance Theater	Central Park Summer Stage
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- **Spoletto Festival USA; Charleston, South Carolina — 2012**

The Alvin Ailey American Dance Theater	Gaillard Municipal Auditorium
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- **Fall For Dance; New York, New York — 2013**

The Alvin Ailey American Dance Theater	New York City Center
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PERFORMANCE EXPERIENCE

- **The Morehouse College, Martin Luther King Jr. Collection And The King Center 50th Anniversary Celebration - I Have A Dream Speech, March On Washington; Atlanta, Georgia — 2013**
The Alvin Ailey American Dance Theater - Solo Performance of Cry by Alvin Ailey
- **NY Fashion Week; New York, New York — 2014**
Tracy Reese Collection Benoit Swan Pouffer
- **The Harlem School of the Arts NYC — 2016**
Euripides' Medea Alfred Preisser Queen Hecate
- **HERE Arts Center NYC — 2017**
The Black History Museum Zoey Martinson Dancer
- **Broadway Cares/Equity Fights AIDS — 2019**
Trini Dem Girls Jonathan Lee Dancer
- **The Big 3 Tournament The Barclays Center; Brooklyn, New York — 2018**
Ice Cube The Big 3 Basketball Talent
- **5050 By 2020; New York, New York — 2018**
Performance of solo choreographed and danced by myself on a program bringing awareness for the need for equality for all artist in the arts. Founded and produced by Joey Soloway.
- **Spigelworld; New York, New York — 2018**
We Are Here Steven Hoggett Dancer
- **On 1 Condition; New York, New York — 2017**
Brown Unicorn Latrisa Harper Dancer
- **Zimele Gala; New York, New York— 2017**
Wathint' Abafazi Wathint' Latrisa Harper Dancer

PERFORMANCE EXPERIENCE

- **Daniel Ulbricht's Dance Against Cancer; New York, New York — 2024**
Special Guest Appearance Briana Reed Dancer

FILM AND TELEVISION

- **The Ellen DeGeneres Show — 2007**
The Alvin Ailey American Dance Theater
- **Good Morning America — 2010**
The Alvin Ailey American Theater, Solo performance of Cry by Alvin Ailey
- **CBS Live From The Couch — 2013**
The Alvin Ailey American Dance Theater, Wade In The Water Excerpt (Umbrella Woman)
- **Carmen & Geoffrey Documentary — 1998-1999**
The Prodigal Prince (Ailey)
- **Netflix The Get Down — 2015**
Party Dancer Baz Luhrmann Rich & Tone Taleuga
- **The Miracle Twerker — 2018**
The Miracle Twerker Nicholas Minas Briana J. Reed
- **MTV VMA AWARDS — 2016**
Beyoncé Dancer Moonman Productions Anthony Burrell, Jaquel Knight
- **Saturday Night Live Cha Cha Slide — 2019**
John Mulaney Skit NBC Danielle Flores
- **Saturday Night Live Cupid Shuffle — 2022**
John Mulaney Skit NBC Charlie Williams

PRINT

- **Dance Magazine — 2007**
Why They Love Yoga Shayna Samuels
- **Essence Magazine — 2000**
Ailey Feature Andrew Eccles
- **Shape Magazine — 2014**
Ailey Feature Andrew Eccles
- **Bodies In Action — 2021**
Dancer Study Mitchel Gray

TEACHING AND GUEST TEACHING ARTIST EXPERIENCES

Steps On Broadway; New York — 2022- Present

Contemporary Dance, Group Class Workshops

Steps Academy Youth Summer Intensive; New York — 2021, 2023, 2024

Contemporary Dance

Ronald K. Brown Evidence Dance Company; New York—2020-Present

Company Class Guest Teaching Artist

Joffrey Ballet School; New York — 2024

Contemporary Ballet, Contemporary, Contemporary Horton

Youth Arts Academy Teaching Artist; Brooklyn, New York — 2018-Present

Ballet, Contemporary Modern

Jacob's Pillow The Dunham Legacy Revisited; Beckett, Massachusetts — 2023

Artist Faculty, Demonstrator for April Berry, Solo Performance choreographed by Reginald Yates

TEACHING AND GUEST TEACHING ARTIST EXPERIENCES

Black Voices In Dance Steps On Broadway; New York — 2021-Present

On-Going Teaching Artist

The International Association of Blacks in Dance & Steps On Broadway

EVOLVE|new york — 2021

Ballet Faculty, three day regional dance summit

American Ballet Theatre Jaqueline Kennedy Onassis School, New York — 2019–2021

ABT® Ballet Level Primary A-Level3

Ailey Experience Teen, New York — 2019

Guest Teaching Artist

The Harlem School of the Arts; New York — 2014-2019

ABT® Ballet Level Primary A-Level 3, Contemporary Dance, Modern Dance, Presentation of students for ABT® Exams

The Alvin Ailey American Dance Theater Educational Outreach — 1998-2014

Tour Master Classes and Lecture Demonstrations

Ailey II Educational Outreach — 1997-1998

Tour Classes and Lecture Demonstrations

Academy of Ballet Arts; St. Petersburg, Florida — 1998-Present

Ballet and Contemporary Master Classes

FYI Dance Company; St. Petersburg, FL. — 2019-Present

Contemporary Master Class

Ferrari Dance Center; Queens, New York — 2023-Present

Contemporary Dance Master Classes

Educational Performance Tours Guest Teaching Artist; New York— 2015- Present

Contemporary Master Classes

Institute of American Musical Theatre; New York — 2020-2023

Contemporary Dance, Modern Dance, Choreograph works for showcase performance

IAMT Broadway Bootcamp - 2020, 2021,2022

Modern Dance

City Center Teaching Artist; New York — 2015

Guest Teaching Educational Outreach

TEACHING AND GUEST TEACHING ARTIST EXPERIENCES

NYC Department of Education The Virtual TEEN ARTS AUDITION PREP SERIES — 2020

Virtual Solo Coaching for High School students in preparation for College dance auditions

American Ballet Theatre RISE; New York — 2020

Ballet Faculty, youth ballet classes giving dancers in outer borough the opportunity to take ballet classes in New York City

ABT/HSA Community Dance Day; New York City — 2019

Ballet Faculty, MLK Day and President's Day, day long dance intensives for dance organizations in Harlem and surrounding areas

ARTScape Summer Camp at The Harlem School of the Arts NYC — 2015, 2016, 2017

Ballet, Modern, Showcase performance

TEP 3 Week HSA Outreach Arts Intensive; New York, New York — 2016

Outreach for students of a nearby charter school exposing children to the arts. Modern movement based classes culminating in a showcase performance

ABT and Fresh Air Spaces; New York City — 2020

Children's Dance Classes through the five boroughs of New York in designated outdoor areas

ABT Summer Arts Institute — 2021

Virtual Ballet and Modern Dance Classes

The Dance Movement; Plano, Texas — 2021

Modern Dance Guest Master Classes

Rowlett Dance Academy; Dallas, Texas — 2021

Modern Dance Master Classes

Dance Masters 33 Southeastern Chapter; Montgomery, Alabama — 2022

Ballet Faculty, Judging

Platinum National Dance Convention — 2023

Contemporary Dance, Afro-Fusion

Bergen Performing Arts Center Summer Intensive — Bergen, New Jersey — 2024

Ballet, Contemporary Dance

Ronald K. Brown Evidence Summer Dance Intensive; Brooklyn, New York — 2024

Contemporary Dance

CHOREOGRAPHY

GOTTA DANCE Juilliard Dance Ensemble; New York — 1997

Collaborative educational outreach student choreography performance project touring New York City High Schools

The Camerata New York Dance Festival Choreographer; New York — 2017

Études In Disillusion by Briana J. Reed accompanied by Camerata New York Orchestra

Euripides' Medea Choreographer; New York — 2015

Harlem School of The Arts students and Professional actors directed by Alfred Preisser.
Choreography set on myself for the role of Queen Hecate

Tonya Pinkins' Womyn Working It Out ; New York, The Tank Theater— 2019

Choreography for a collection of seven short plays by seven playwrights incorporating movement within the plays and to connect each play seamlessly

We Are Here, New York; La Mama Theater, New York, New York — 2018

Off Broadway collaborative choreography project Directed by Steven Hoggett, Musical Direction by Nile Rodgers, Written by Michael Wynn

Western Washington University Social Justice Choreography Residency — 2021

Peace Be Still By Briana J. Reed, Director Of Dance: Susan Haines

City College of New York Bat Boy The Musical Choreographer; New York, Aaron Davis Hall — 2022

Directed by Nicolas Minas

The Miracle Twerker Short Film; New York — 2018-2019

Choreographer Directed by Nicolas Minas

vildwerk. 2023 Inaugural Gala Choreographer; New York — 2023

Dance organization centered in environmental conservation combining scientist and artist

CHOREOGRAPHY

Tonya Pinkins Little Island NYC Residency — 2023

Movement Direction for Ms. Pinkins, Backup Singers and Band

Steps On Broadway NYC Conservatory Summer Professional Studies Program — 2023

Choreographer

Program Director: Mindy Jackson

Shaina Taub's As You Like It, Molloy University, Long Island, NY — 2023

Choreographer

Director: Christopher O'Conner

Madison Theater

Steps On Broadway NYC Academy Pre-Professional Summer Intensive — 2024

Choreographer

Program Director: Jen Kreichman

vildwerk. Time To Protect Our Planet — 2024

Choreographer

Divinity In Paradox

Vingt-Deux — 2024/2025

Choreographer

Producer: Lola Koch, Ballet Support Foundation

Little Shop Of Horrors — 2025

Choreographer

Director: Tom Quintance

ASSOCIATE CHOREOGRAPHY

Cinderella, Theatre By The Sea; South Kingston, Rhode Island — 2022

Associate Choreographer

Director: Kenny Ingram

The Wiz, New Bedford Festival Theatre; New Bedford, Massachusetts — 2023

Associate Choreographer

Director: Kenny Ingram

The Wiz, The Fulton Theatre; Lancaster, Pennsylvania — 2023

Associate Choreographer

Director: E. Faye Butler

• Dance Magazine Why They Love Yoga	Shayna Samuels	2008
• The New York Times Moved By The Spirit Celebrating ‘Revelations’ at 50 Briana Reed on Revelations	Gia Kourlas	2010
• The White House First Lady Michelle Obama Mentor Initiative Talkback with First Lady Michelle Obama’s mentee’s of her mentorship program regarding The Alvin Ailey American Dance Theater, career goals and positive outlooks.		
• KBLX-FM Alvin Ailey Cal-Arts Performances	Kevin Brown	2011
• WTSP-CBS Tampa Ailey Dancer’s Roots In Tampa Bay	Holley Sinn, Jerome Ritchey	2011
• Harlem Community Radio The Alvin Ailey American Dance Theater Season		2012
• Rolling Out Ailey Dancer Offers Tips On How To Succeed As A Career Professional Briana Reed on Career Motivation	Yvette Carlin	2013
• CBS Live- Remote from The Ailey Studios 2013 New York City Center Season		2013

AWARDS

- **Key To The City of St. Petersburg, Florida — 1998**
Recognition for work in the Performing Arts
- **Key To The City of St. Petersburg, Florida — 2017**
Recognition for work in the Arts Education

PERFORMANCES IN THEATERS OF NOTE 1998-2014

- Apollo Theater; New York, New York
- The David Koch Theater Lincoln Center; New York, New York
- City Center; New York, New York
- Brooklyn Academy of Music; Brooklyn, New York
- Madison Square Gardens; New York, New York
- HERE Arts Center NYC; New York, New York
- The Kennedy Center; Washington DC
- Lyric Opera House; Baltimore, Maryland
- New Jersey Performing Arts Center; Newark, New Jersey
- Merriam Theater; Philadelphia, Pennsylvania
- The Fox Theater; Atlanta, Georgia
- LA Music Center Dorothy Chandler Pavillion; Los Angeles, California
- Orange County PAC Segerstrom Hall; Orange County, California
- Zellerbach Hall; Berkley, California
- Copley Symphony Hall; San Diego, California
- McCallum Theater; Palm Desert, California
- Mondavi Center; Davis, California
- Arlington Theater; Santa Barbara, California
- 5th Ave Theatre; Seattle, Washington
- Auditorium Theater; Chicago, Illinois
- Detroit Opera House, Detroit, Michigan

PERFORMANCES IN THEATERS OF NOTE 1998-2014

- Citi Wang Theater; Boston, Massachusetts
- Adrienne Arsht Center for the Performing Arts; Miami, Florida
- Smith Center for the Performing Arts; Las Vegas, Nevada
- Providence Performing Arts Center; Providence Rhode Island
- Playhouse State Theater; Cleveland, Ohio
- AT&T Performing Arts Center Winspear Opera House; Dallas, Texas
- Jones Hall for the Performing Arts; Houston, Texas
- State Orpheum Theater; Minneapolis, Minnesota
- Theatre du Châlet; Paris, France
- Theatre du Leman; Geneva, Switzerland
- Grand Teatre del Liceu; Barcelona, Spain
- The Tivoli Concert Hall; Copenhagen, Denmark
- The Jerusalem Centre for the Performing Arts Theatre; Jerusalem, Israel
- The Israel Opera - Tel Aviv Performing Arts Center; Tel Aviv, Israel
- Teatro Coliseo; Buenos Aires, Argentina
- Cidade das Artes; Rio de Janeiro, Brazil
- Credicard Hall; Sao Paulo, Brazil
- Teatro Coliseo; Buenos Aires
- The Hummingbird Center; Toronto, Ontario
- Sony Centre for Performing Arts; Toronto, Ontario
- National Arts Centre Southam Hall; Ottawa, Ontario
- Wilfrid-Pelletier Theatre, Place des Arts; Montreal, Canada
- Royal Theatre; Victoria, British Colombia
- Sadler's Wells; London, England
- Theatre Royal; Plymouth, England
- Birmingham Hippodrome; Birmingham, England
- Edinburgh Festival Theatre; Edinburgh, Scotland
- Theatre Royal; Newcastle, England

PERFORMANCES IN THEATERS OF NOTE 1998-2014

- Royal Concert Hall; Nottingham, England
- Alhambra Theatre; Bradford, England
- The Lowry; Salford, England
- Maison de la Danse; Lyon, France
- TianQiao Theater; Beijing, China
- Shanghai Grand Theater; Shanghai, China
- Lyric Theater; Hong Kong, China
- The Star Performing Arts Centre; Singapore
- Athens Concert Hall; Athens, Greece
- Thessaloniki Concert Hall, Thessaloniki, Greece
- Oslo Opera House; Oslo, Norway
- Stravinsky Theater; Moscow, Russia
- Mariinsky Theater; St. Petersburg, Russia
- Teatro alla Scalla, Milan, Italy
- Teatro Regio di Parma; Parma, Italy
- Teatro Massimo; Palermo, Italy
- Deutsche Oper Berlin; Berlin, Germany
- Theater 11; Zurich, Switzerland
- Kölner Philharmonie; Köln, Germany
- Alte Oper Frankfurt; Frankfurt, Germany
- Hamburg State Opera Staatsoper Hamburg; Hamburg, Germany
- Volkstheater; Vienna, Switzerland
- Lausanne Opera; Lausanne, Switzerland
- Nelson Mandela Joburg Theater; Johannesburg, South Africa