

Briana J. Reed

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Height: 5'7"
Eyes: Brown
Hair Color: Black

FILM & TELEVISION

Addison Rae Times Like These
Saturday Night Live
Saturday Night Live
MTV VMAS/Beyoncé

Netflix The Get Down
The Miracle Twerker
Carmen & Geoffrey Documentary

Good Morning America
Ellen

Movement Coach
Dancer
Dancer
Dancer

Dancer
Actor/Choreographer
Self

Dancer
Dancer

Big Kid Entertainment
Charlie Williams
Danielle Flores
Parkwood Productions, Mooman Productions,
Anthony Burrell, Jaquel Knight
Baz Luhrmann, Rich & Tone Talauega
Nicholas Minas
Geoffrey Holder, Carmen de Lavalde,
Linda Atkinson, Nick Doob
James Goldston WABC
Andy Lassner WNBC

LIVE PERFORMANCE/THEATRE

Intrinsic Reflection Extrinsic Direction
3033 AD
Little Shop Of Horrors
Vingt-Deux
Divinity In Paradox
Wallflower Requiem
Jacobs Pillow Katherine Dunham Revisited
Molloy University As You Like It
Self Love Simulation Theory
Tonya Pinkins Live at Little Island
Grow Little Tree
The Wiz New Bedford Festival Theatre
The Wiz Fulton Theatre
CCNY Bat Boy The Musical
Western Washington University Residency
TBTS Cinderella
We Are Here
Tonya Pinkins Womyn Working It Out
Broadway Bares
Black History Museum
Euripides' Madea
The Camerata New York Dance Festival
Tracy Reese NY Fashion Week
The Alvin Ailey American Dance Theater
Ailey II
Juilliard Dance Ensemble
Diversity of Dance
Dudun Dole Urban African Ballet
Crucifixions

Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Teaching Artist/Solo Performer
Choreographer
Choreographer
Movement Director
Choreographer
Associate Choreographer
Associate Choreographer
Choreographer
Choreographer
Associate Choreographer
Performing Artist
Choreographer
Performer
Dancer
Actor/Dancer
Choreographer
Dancer
Dancer
Dancer
Dancer
Dancer
Dancer
Dancer

Boston Conservatory Summer Intensive
Steps Academy
Tom Quaintance, Virginia Stage Company
Ballet Support Foundation/ Joffrey NYC
vildwerk. Time To Save Our Planet
Steps Academy
Reginald Yates
Christopher O'Conner
Steps Conservatory
Tonya Pinkins
vildwerk.
Kenny Ingram
E. Faye Butler, Kenny Ingram
Nicholas Minas
Susan Haines
Kenny Ingram
Steven Hoggett, Nile Rodgers, Spidelworld
Tonya Pinkins, The Tank NYC
Jonathan Lee
Zoey Martinson
Alfred Preisser
Richard Owen
Benoit Swan Pouffer, Stefan Campbell
Judith Jamison
Sylvia Waters
Benjamin Harkarvey
Earl Mosley
Jai Hinson
Reginald Yates

PRINT

Dance Magazine, Essence, Shape

Dancer

Shayna Samuels, Andrew Eccles

TEACHING

Boston Conservatory
Addison Rae
Karol G
Ailey Extension
Joffrey Ballet School
Jacob's Pillow
Ronald K. Brown Evidence Dance Company
Steps On Broadway
Steps Youth
ABT JKO School
Youth Arts Academy
Dance Masters 33
Platinum National Dance Convention
Harlem School of the Arts
Educational Performance Tours

Contemporary, Composition
Movement
Movement
Contemporary
Contemporary
The Dunham Legacy Revisited Program Director, Reginald Yates
Company Class/ Ballet, Contemporary Modern
Contemporary Modern
Ballet, Contemporary Modern
Ballet
Ballet, Contemporary
Ballet
Contemporary, Improvisation, Afro-Modern
Ballet, Pointe, Contemporary Modern
Contemporary Modern

TRAINING

The Juilliard School
The Ailey School
Pinellas County Center for the Arts
ABT® National Training Curriculum
Floor Barre Technique
Heidi Miami Marshall Studio
Gyrotonic, Gyrokinesis
The Verdon Fosse Legacy
Zena Rommett Floor Barre Certification

Ballet, Limon, Taylor, Graham, Jazz
Ballet, Horton, Dunham, Jazz
Ballet, Graham, West African, Jazz
Ballet Pedagogy
Floor Barre
On Camera I/II, Scene Analysis
Certification
Master Class Series
NYU Harkness Center for Dance Injuries

Benjamin Harkarvy
Denise Jefferson
Reginald Yates, Suzanne Pomerantzeff
Raymond Lukens, Franco De Vita
Zena Rommett
H. Marshall, Yasen Atour, Carly Zein
Sebastian Plettenberg
Ann Reinking, Lloyd Culbreath, Valarie Pettiford
Camille Rommett