

Briana J. Reed

SAG-Eligible
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Height: 5’7”
Eyes: Brown
Hair Color: Black

FILM & TELEVISION

Addison Rae Times Like These Saturday Night Live Saturday Night Live MTV VMAS/Beyoncé	Movement Coach Dancer Dancer Dancer	Big Kid Entertainment Charlie Williams Danielle Flores Parkwood Productions, Mooman Productions, Anthony Burrell, Jaquel Knight Baz Luhrmann, Rich & Tone Talauega The Nicholas Minas Geoffrey Holder, Carmen de Lavallde, Linda Atkinson, Nick Doob James Goldston WABC Andy Lassner WNBC
Netflix The Get Down Miracle Twerker Carmen & Geoffrey Documentary	Dancer Actor/Choreographer Self	
Good Morning America Ellen	Dancer Dancer	

LIVE PERFORMANCE/THEATRE

Conscious Clarity Conduit Karol G Ivonny Bonita Intrinsic Reflection Extrinsic Direction 3033 AD Little Shop Of Horrors Vingt-Deux Divinity In Paradox Wallflower Requiem Jacobs Pillow Katherine Dunham Revisited Molloy University As You Like It Self Love Simulation Theory Tonya Pinkins Live at Little Island Grow Little Tree The Wiz New Bedford Festival Theatre The Wiz Fulton Theatre CCNY Bat Boy The Musical Western Washington University Residency TBTS Cinderella We Are Here Tonya Pinkins Womyn Working It Out Broadway Bares Black History Museum Euripides’ Madea The Camerata New York Dance Festival Tracy Reese NY Fashion Week The Alvin Ailey American Dance Theater Ailey II Juilliard Dance Ensemble Diversity of Dance Dudun Dole Urban African Ballet Crucifixions	Choreographer Movement Coach Choreographer Choreographer Choreographer Choreographer Choreographer Choreographer Teaching Artist/Solo Performer Choreographer Choreographer Movement Director Choreographer Associate Choreographer Associate Choreographer Choreographer Choreographer Associate Choreographer Performing Artist Choreographer Performer Dancer Actor/Dancer Choreographer Dancer Dancer Dancer Dancer Dancer Dancer Dancer	Joffrey Ballet School NYC Crazy Horse Paris Boston Conservatory Summer Intensive Steps Academy Tom Quaintance, Virginia Stage Company Ballet Support Foundation/ Joffrey NYC vildwerk. Time To Save Our Planet Steps Academy Reginald Yates Christopher O’Conner Steps Conservatory Tonya Pinkins vildwerk. Kenny Ingram E. Faye Butler, Kenny Ingram Nicholas Minas Susan Haines Kenny Ingram Steven Hoggett, Nile Rodgers, Spidelworld Tonya Pinkins, The Tank NYC Jonathan Lee, Jerry Mitchell, Nick Kenkel Zoey Martinson Alfred Preisser Richard Owen Benoit Swan Pouffer, Stefan Campbell Judith Jamison Sylvia Waters Benjamin Harkarvey Earl Mosley Jai Hinson Reginald Yates
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PRINT

Dance Magazine, Essence, Shape	Dancer	Shayna Samuels, Andrew Eccles
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TEACHING

Yale Ballet Company Boston Conservatory Addison Rae Karol G Ailey Extension Joffrey Ballet School Jacob’s Pillow Ronald K. Brown Evidence Dance Company Steps On Broadway Steps Youth ABT JKO School Youth Arts Academy Dance Masters 33 Platinum National Dance Convention Harlem School of the Arts Educational Performance Tours	Contemporary Master Class Contemporary, Composition Movement Movement Contemporary Contemporary The Dunham Legacy Revisited Program Director, Reginald Yates Company Class/ Ballet, Contemporary Modern Contemporary Modern Ballet, Contemporary Modern Ballet Ballet, Contemporary Ballet Contemporary, Improvisation, Afro-Modern Ballet, Pointe, Contemporary Modern Contemporary Modern
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TRAINING

The Juilliard School The Ailey School Pinellas County Center for the Arts ABT® National Training Curriculum Floor Barre Technique Heidi Miami Marshall Studio Gyrotonic, Gyrokinesis The Verdon Fosse Legacy Zena Rommett Floor Barre Certification	Ballet, Limon, Taylor, Graham, Jazz Ballet, Horton, Dunham, Jazz Ballet, Graham, West African, Jazz Ballet Pedagogy Floor Barre Technique On Camera I/II, Scene Analysis Certification Master Class Series NYU Harkness Center for Dance Injuries	Benjamin Harkarvy Denise Jefferson Reginald Yates, Suzanne Pomerantzeff Raymond Lukens, Franco De Vita Zena Rommett H. Marshall, Yasen Atour, Carly Zein Sebastian Plettenberg Ann Reinking, Lloyd Culbreath, Valarie Pettiford Camille Rommett
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